7:Cook M-3 (1900-1901) 1907
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turn for such a present. When he would take his betrothed to himself he makes a second similar present to her parents and they deliver her to him in his hut. Parents try to betroth their daughters while still young. We saw no large families, the largest number of children any one mother had being three. Extremely early marriage and the fact that the wife is driven to the baehytu whenever she displeases her lord may be reasons for small families. They hold their wives in utter subjection through fear of the bope and of the baehytu. A few of the leading men have two wifes, an old one, and perhaps also a girl wife. Only men who have killed the spotted tiger, or performed some other feat of valor, may take a second wife. Children are not born in the village. The prospective mother hides herself in the bush until the child is born, and then returns to the village or is led back by female friends who go in search of her. It is common for children, especially girls, to nurse until they are six or eight years old, so large indeed that they can stand on the ground and nurse while the mother also stands. Younger children will climb up the mother's leg to reach her breast. They nurse at any time, the mother paying scarcely any attention to the child, who does absolutely as it pleases. The Xeráede and the Ta Naragêda in each village eats, fishes, hunts, works, and plays by itself. A man of the Xeráede cannot marry a woman of his own party, but must select one from the Ta Naragêda, and vice versa. The Bororó have a tradition that the Xeráede once possessed all things that the Bráede, civilized men, now possess, such as knives, axes, blankets, etc., but as these things brought calamity, they were obliged to abandon them. There is evidence that these Indians are made up of what was once two distinct tribes. The Xeráede tradition might indicate that the Bororó may have come in touch with the civilization of the Andean slope in ancient times.

The men are usually faithful to their wives—that is, they do not abandon them, especially where they have children, though at rare intervals one will become dissatisfied with his areda, drive her from the hut, and he himself take up his abode elsewhere. Fights between two married men are not uncommon through one intriguing with the other's wife. The conflict begins when the outraged husband berates the guilty one in shouts so loud that the whole village can hear, and the latter in turn at the other end of the village returns the compliment with interest. As they warm in their anger they emerge from their huts and finally get together, while all the men, women, and children of the village form a ring around them to

8:Cook M-3 (1900-1901) 1909
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wife, as they roam the forest day after day in quest of fruits and vegetables, or industriously assisting in the preparation of the food at the family hut. Or, if her *old man* should be fond of her, she may be seen accompanying him at times and amusing herself in a childish way.

The Bororó word for man, or men, that is, Bororó men, is *mêdo*, from *meri*, the sun, signifying, son of the sun; while the word for woman or women, is *arêda*, from *ari*, the moon, signifying, daughter of the moon. This indicates the inferiority of the woman to the man in their thoughts. The man is the great light, while the woman is only a weak, inferior reflection of her husband. Nevertheless, the Bororó admire and worship the moon, and on a bright moonlight night a large group of them may be seen sitting quietly outside the great hut mutely adoring the queen of night.

The *arêda* does not appear to have any independent rights of citizenship in the tribe, existing solely in her husband and for his benefit and pleasure. Hence, "woman's suffrage" is not even dreamed of in these primitive societies. The *arêda* is kept in complete subjection to her man through fear of the *bopi*, and of the public brothel in the great hut; for if she displeases him, he has but to say the word and she will be dragged to the brothel and assaulted by all the *mêdo* of the village. Widows, or women whose husbands have abandoned them, become prostitutes, for a time, at least, or until remarried.

The customs of this tribe forbid that their children should be born within the village. Therefore, when the prospective mother begins to feel the pains of maturity, she betakes herself to a secluded spot in the jungle, where she remains until she brings forth. Then she returns home, or is led back by female friends who go in search of her. Like a beast, the primitive woman needs no attendant at this supreme moment of her existence, and is about her daily occupations again without the loss of an hour. It is not uncommon to see Bororó children, especially female children, nursing until they are six or seven years of age; so large, indeed, that they can stand upon the ground and nurse while the mother remains standing. Smaller

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787 The Umotina do not appear to have shamans.
756 Every man is believed able to call up any friendly
[534] ghost. He blows on an armadillo-shell horn and offers the ghost chicha. That night the man will meet the ghost in his dreams, who will then tell him what to do in order to cure himself or a sick relative.

LIFE CYCLE

843 A month or two before expecting a child a
846 woman eats only manioc products, maize, and honey; meat and fish being strictly avoided. These dietary restrictions continue for some months after the birth of the child. The husband, however, is free to eat what he wishes.

844 When a woman feels birth pains she goes into the woods accompanied by her mother or mother-in-law. Delivery is made in a kneeling position. The umbilical cord is tied with tucum twine and cut with a bamboo sliver, the placenta being buried. The midwife then carries the child and assists the mother back to the village. The child is taken near a fire, washed, and its arms and
[845] legs are "pressed into human shape." Twins are accepted. When the child is a day or two old,
[304] tucum nut washers are put on its ear lobes to pierce them. These thin perforated disks are the same in appearance as those used by the Nambicuara. The grandparents then give the child a
[553] name. The child is carried on its mother's hip
854 and is nursed for 2 or 3 years or until another
[847] child is born. The Umotina gave no information about using herbal medicines to induce abortion, nor did they mention anything about infanticide.
● [862] The first foods a child eats consist of baked sweet-
[855] potatoes, broiled fish, and occasionally meat. Children sleep with their mothers until about 5 or 6 years of age.

881 When a girl reaches the age of puberty she paints herself with urucú and puts on a pair of feather
[301 ear pendants to let the young men know that she
302] has come of age. She is not secluded by her parents nor is a public ceremony held. When
[304] a boy reaches the age of 15 or 16, an old male relative pierces his lower lip with a bone awl. The family then invites the villagers to a feast.
[431] The visitors must bring arrows, which they present to the young man.

[p. 110(1)]